DINNER AT THE WHITE HOUSE A LATER EDITION OF MOTHER GOOSE & By T O. McGIN.

By Roy L. McCardell.

Scene-Dining-Room at the Executive Mausion. Table Set for Ti frieen. High Chair to Right of the President's, in Which James W., Wadsworth, Jr., Sits. Ten People at Table. THE PRESIDENT-Where's Odell?



Herbert Parsons-In the scup. President-Very good! It's bisque of to

James W. Wadaworth, Sr.-Jimsey, boy, look out for your bib! Gentlemen, you must excuse the little fellow. These are late hours for him.

President-Oh, Higgins only made him Speaker at my suggestion, just for a kid. (Enter Elihu Roct and Assistant Secretary of

Root-Good evening, Mr. Roosevelt and gentle-

President-What makes you so late for dinner, Eli? Root-I always think it best, when I am going out to dinner, to get something to eat at home first.

President (in his genial way)-Well, Eli, if you ate supper at your home you must be hungry. Ell (who is a great joker) -- How could I be hungry when I had Bacon?

Postmaster-General Cortelyou-Bacon's on the hog-Fresident (who allows none to joke before him) - Cortelyou, any remarks

about Bacon are in poor taste! (Loeb trembles violently and Cortelyou prostrates himelf thrice in

President—I do not interfere in State politics, but tell Higgins he to to

run for Governor again and that he must throw Odell out of the Republican State Chairmanship at once! Parsons-Whom shall we put in his place?

President-Oh, I do not want to interfere. Tell Higgins to select anybody he wants. I will give him the name of the man he wants. Root-Frank Black?

President-No. If Kermit wasn't going to school- Still, after a hool he might attend to it-but I'll see.

Loet-Any other commands, sire? Presiden :- No. I do not want to interfere, you understand, but don't do anything until you hear from me. I-

(Loud shricks in a feminine voice heard outside, and the dull thud of blows and the sound of some one being thrown down a long fight of stone All-What's that?

President - That's nothing. To-day is Ladics' Day at the White House. My private secretary, Burnes, is speeding the parting guests. I don't like (All rise and sing "Panama!" to slow curtain.)

The Girl from Kansas. By Alice Rohe.



OU can talk from one end of the court to the other, about your with the back windows of seven hun-burly, leath- droi apartments all filled with heads.

ar-lunged janitor of the Horizon flat, but the Horizon flat, but the have a prize that would win in a janitor contest on the first marking," said the Giff from Kanina.

"From sure Charles was raised as the per of some quiet, refined Boston flamity of the said the maid she was no lady for daring to tell him to his face that he was 'cullud' and was too good for his job.

"From Sunday between the said otherwise."

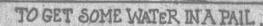
"To bligtin with his "Every Sunday between 10 and 4 we name is Charles freeze, breause Charles has to go to thurch and Sathbath school. It's the hing on earth that very time, too, Dalsy wants to enter-relating me it is the tain her friends, and we're in a terrible hame of Charles. Charle's all right different new as to whether R is our different about Charles that I begin to get souther and the specific out on the specific out of the specific out on the specific out on the specific out of the specific out "I suppose we ought to be grateful preserve Charles's religious life or to to Charles for arme things though The go in for the preservation of the firsh only excitement we've hirl in the house and thwart Charles's spiritual develop-was a fight between Lizzie, the maid, ment and keep him close to the fur-

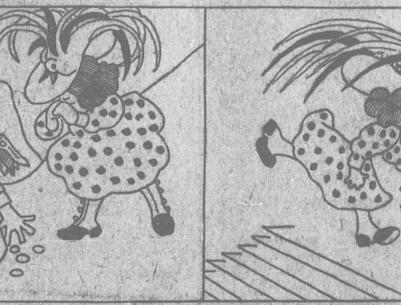
and Charles, the janitor. They selected nace. the second-floor hall for the combat, and it sounded so homelike that we thought we were back in Harlem again where family disputes can be heard might know what to do with him."





JACK AND JILL WENT UP THE HILL,





JACK FELE DOWN AND BROKE ATMODOLLAR BILL

AND JULRAN OFF TO A BARGAIN SALE



DEART and IC NIXOLA GREELET HILLY WOMEN AND BOHEMIA.

, By Nixola Greeley-Smith.



with most of us want to be.

And is this case at least of women it coins to me a most foolist if it would be state of the state of the

And the state is ementially one of youth. Every young man passes through it, but he does up as if it every en just from the passes through it, but he does up as if it every en just from the passes through it, but he does up as if it every en just from the passes through it is the passes through it is the passes of the pass finally scales in the Frauch copyent I had recently left, and I thought them both novot and delightful. To these confidences the Best in girl would invariably reply in superior accents: "Really, child, you ought not to know each creatured!" Fruit Salati.

If I had pictured her home I would have funcial to be the centre of a scopped-out glacier, helliantly lighted by electricity. When I discovered, therefore, If filling yellow is the shieme of decommendation. one afternoon that it was a flat where every woman stacked and drank Bootch whiskey, and where the hosters passed around her own tennegrames observed. This will be seen and the passed are very zero women to whom Behemia is really supported and the seen about the seen about the seen at the

Book women are not good tollows, as a rule and it is rules or rule in it is that the property of the last there is now here in Roberts, but simply that entering it takes.

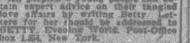
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Crystal Wedding Festivities

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HINTS FOR THE HOME



This recipe will fill a two-quart fraction



HEALTH AND BEAUTY.

By Margaret Hubbard Ayer. Plair is Turning Dark.

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brush every day and do not expect se-suits too soon. Here is the evelvew

NAROUS NEEDS and evelush grower - Cologue, - 5 ou salefut bunces; glycerine, 1% conces; fluid ex-tract of jaborandi, 2 drams. Agitato in-This choice, trade with eligit variable to the property of the research is another to the research to the property of the party of the

Everybody Works But Dockstader At the New York

E VERYBODY worked but Docks last night. "Lew" left it to the "house." He went from the orchestra to the gallery, without overlooking the boxes, in asking all to join in the chorus. "Everybody" Works but Father" was sung on the union, if not on the musical, scale. "Lew" was like the small boy who has others saw wood for him. It was a labor of love, and everybody was happy.

Dockstader and his more or less merry minstrels come but once a year-and we are duly grateful. Don't take this both ways, for, after all, burnt cork is only another form of the elizir of

The minstrels at the New York Theatre last night recalled "A Dream of Boyhood Days," in the words of the tromulast cenor, to all who came in out as ofe rain. ("Girlhood" may be

substituted to suit the taste.)
The performance seemed altogether suited to the taste of the audience as a whole. Even the ladies—God spare 'em!-raised their volces in praise of Father-Sit-by-the-Fire. "If anybody starts to sing," said Lew, "please don't 'rubber'-there's an overproduction.' everybody rose to the occasion. The box-baritone lost his nerve and his voice at the same time. He was like "fasher"-he wouldn't work, even for

SALE

PICKED

OSTRICHES

MARKED

SOPER CT



Works but Father."

After the "basso profundo" had
"Rocked in the Cradle of the Deep"
until he touched bottom, and the other
gentlemen of the "first part" had sung
and said their say, Mr. Dockstader
took the speaking part of a "rubberneck coach," and called attention to
points of interest in the national loke
called New York.
"It is built on top of the Subway and



Study in Profile of Lew Dockstuder. is named after a cocktail-Manhattan, he remarked without cracking anything but the supposed joke. He added to the general oy by referring to the Equiable, New York Life and Mutual lasurance companies' buildings as "the three greatest steal plants in the world."

"The man you see coming out of the Equitable Building is Hyde," he announced. "What is Hyde?" asked the leading

"Aida" Thrills Boxholders as It Does the Standees

V ERDI'S "A'da" was presented for the first time this season at the Metropolitan Opera-House last intense in dramatic easier the Nils stere, with a night before a great audience. It was a fill and the following the the night before a greet audience. It was a notable verformance. Beautiful singing, auperb acting picturesque costuming, stations voice at its beautiful to recall an important of the stations of the second of the stations of the second of the s

brillant spectacls, fine scenery and excellent stage menagement combined to make a gala occasion. The unrestrained subtustant of the sons and daughters of sumny Italy, who packed the space beautiful the rails and flooded the galleries, infected the boxholders and the regulas subsorbers until all the ethics of politic observance were cast saide. Intermittent applicable, often il-timed, that these failed to suppress accompaned the action. But what matter? It was a night of delight.

Campanari simply reveiled in his old. Campanari simply reveiled in his old. The sumn stay combined was the same staye, compared to have made and sealing the action. But what matter? It was a night of delight.

Campanary simply reveiled in his old. Campanary simply reveiled in his old. Campanary simply reveiled in his old. Campanary simply reveiled in hi

May Manton's Daily Fashions



te of the present and promises to extend its vegue indefinitely. This one is cut on most how coming and satisfactory lines and will be found equally well adapted to the gown and to the seporate walst. In made of taffets and lace, with strimbraid, but all spasemable materials are equally correct box platts and tucks is a novel and atrenders the model well adapted to all the saft metodals that are in vogue. the back give the teverior effect to the figure bint always is becoming precerul and attract tive fallness, Also the waist has the

advantage of closing of the left of the

front.
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MARKE DIORAC walst me de with a simple chemisette is a

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